

M *y lines?*

The curtain opens, the spotlight is directed on you... suddenly, you forget your lines. What do you do?!! "Well, we kind of stood there for a minute thinking of what to say then we got on the track again," said Misty Henderson. This year's play, "The Babbling Brooks," had a few forgotten lines. "No 'big' parts were left out," commented director Marilyn Gearhart, "only small sections."

Remembering lines isn't very hard or is it? How many times do some people have to read their lines before they finally remember them? "I want to be an actress so I read them over a lot to make sure I know them. Sometimes, I forget them, though," said Misty Henderson. Elizabeth Schulz also commented on this when she said, "It is hard at first, but we go over it a lot and it gets easier." Director Marilyn Gearhart wasn't too upset with them forgetting their lines. "Those kinds of things just happen. I was pleased with the way they kept going."

Imagine yourself on stage. How do you think you would feel? Would you feel nervous, frightened, or calm, cool, and collected?

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PAGE ONE Kristin Bornemann takes notes while discussing how to set up the neighborhood newspaper.